**CELEBRATING CONNECTIONS AND COLLABORATION IN BRAIN INJURY REHABILITATION**

Brain Injury Association of Pennsylvania

**Keynote - SUN**

2022 Annual Conference - June 26-28, 2022

**COURSE EVALUATION FORM**

***INSTRUCTIONS TO RECEIVE CE/CEU CREDIT***: You must complete the entire form. ***Keep all of your evaluation forms and return them to the registration desk in one packet***. Please do not turn in individual forms.

***IF YOU DO NOT NEED CE/CEU CREDIT***: You may complete questions #1 - #9 and return this form to your moderator or the registration desk.

Name (Required for CE/CEU credit):

Organization (Required for CE/CEU credit):

Address: (Required for CE/CEU credit):

Phone (Required for CE/CEU credit): ( )

Profession (Required for CE/CEU credit):   
  
Title of Session: **Hope in Song: Music in Recovery Following Brain Injury**

Name of Speaker(s): **Cristabelle Braden**

Date of Program: **Sunday, June 26, 2022 – 2:00 PM – 3:15 PM**

1. Were the teaching methods effective? (Handouts, Audio-Visual, Q&A time)? Yes No
2. Were the physical facilities conducive to learning? Yes No
3. Could the information contribute to achieving personal/professional goals? Yes No
4. Was there enough practice and study time? Yes No
5. How was the information applicable to your practice? A B C D

A. Altered my practice

B. Relevant to my practice

C. Did not alter my practice

D. Is not relevant to my practice

**Please use the following rating scale for the next series of questions: 1=Very Little to 5=Great Deal**

1. Rate how well the educational objectives of this program were met. At the conclusion of this   
   session, the participant she be able to:

* Identify two effects music has on the brain.1 2 3 4 5
* Identify two ways to use music as part of brain injury recovery. 1 2 3 4 5
* Identify one example of the impact of music on mental health and emotional recovery. 1 2 3 4 5

1. Rate the following speaker(s) teaching ability and quality of instruction taking into   
   consideration all of the following: **(1)** Was the material presented in a clear and orderly fashion? **(2)** Was the material geared to a level appropriate to the audience? **(3)** Did the speaker respond to questions and needs of the audience? **(4)** Did the speaker maintain interest? **(5)** Was the speaker’s level of knowledge and expertise appropriate the lecture?

* **Cristabelle Braden** 1 2 3 4 5

1. Did the faculty disclose any conflict of interest during this activity? Yes No
2. Did you recognize any commercial bias in the presentation? Yes No

\*\*\* Please add comments/suggestions for future programs (you may also use the back of this sheet):